

AMUSEMENTS.

W. J. Koyne and Manager—Mr. Tolson—
will be presented Douglas Jerrold's celebrated drama, in
three acts, entitled the
CHANCE OF A LIFETIME. MR. J. W. WALLACK, MR. H. STODDARD,
MR. J. C. WILKINS, MR. J. H. HARRIS, MR. J. H. HARRIS, MR. J. H. HARRIS,
MR. YOUNG, MR. B. T. KINGHOLD, MR. C. H. ROCKWELL,
MR. J. C. WILKINS, MR. J. H. HARRIS, MR. J. H. HARRIS,
MR. DURAND, MR. T. SHERWOOD, MR. J. C. WILKINS, MR. J. H. HARRIS,
MR. CLARA JENNINGS, MISS ANNIE WARD, MISS C. CAR-
ROLL.

To conclude with the capital afterpiece, by T. M. Williams,
entitled
ICI ON PABLE FRANCAIS.

In which will appear MR. STODDARD, MR. A. W. YOUNG,
MR. J. C. WILKINS, MR. J. H. HARRIS, MR. J. H. HARRIS,
MISS MARY BARRETT, MISS MARY SCOTT, MISS ANNIE WARD.

TUESDAY EVENING, APRIL 28, 1896,
entitled
WEDNESDAY THE HOMEWOMAN.
THURSDAY—LOVES SACRIFICE.

In which will appear MR. STODDARD, MR. A. W. YOUNG,
MR. J. C. WILKINS, MR. J. H. HARRIS, MR. J. H. HARRIS,
MISS MARY BARRETT, MISS MARY SCOTT, MISS ANNIE WARD.

REHEARSAL AND AFTERPIECE.

In active rehearsal, and will shortly be produced,
an ORIGINAL RURAL COMEDY, entitled, "The Farmer's
Folly," with great interest, novel and picturesque
scenery.

NORRIS'S GARDEN,
100 West 42d Street, New York.

The circus rises precisely at 7 o'clock; performance terminates at
10.

REHEARSAL, REHEARSAL, REHEARSAL.

BRIGHTLY COMPLETE, THE NEW FEATURES,
entitled
THE REHEARSAL, EACH EVENING.

MONDAY, APRIL 27, 1896, for the 19th time, will be presented
the Grand Feature,
WHITE FAWN.

In which will appear J. H. HARRIS, MR. J. H. HARRIS's celebrated
Dances, Songs and Ballets as follows:—
THE NEW J. H. HARRIS'S
BELL BALLETS. at—7:30
THE NEW J. H. HARRIS'S
ROBERT DE DIANE AND FLY BALLETS. at—7:45
THE SECOND ACT. BALLETS. at—8:00
THE NEW J. H. HARRIS'S
FARMACUT HORNETS AND TABLEAUX. at—8:15
THE NEW J. H. HARRIS'S
THE THIRD. at—8:30
HUNGARIAN FOLK. at—8:45
THE NEW J. H. HARRIS'S
THE NEW J. H. HARRIS'S. at—9:00

THE INFANT PREMIERE.....at.....10.30
THE BALLENGER.....at.....10.30
POLKA CHORUS AND FINALE.....at.....10.30
THE GREAT TRANSFORMATION.....at.....10.30
The most Performances in America, closing at 10 o'clock.
GRAND MATINEE EVERY SATURDAY AT 1 O'CLOCK.
By particular request, will be given WEDNESDAY
THE CARMINAL DU VE ICI.
SEATS SECURED SIX DA'S IN ADVANCE.

FRENCH THEATRE.
H. L. RATAEMAN.....Lessee and Director.
CLOSE OF THE MOST SUCCESSFUL OPERATIC SEASON
OF SEU OEU.
POSITIVELY LAST PERFORMANCES
OF
BATEMAN'S FARISAR ABOU BOUFFE,
AT THE FRENCH THEATRE., N. Y.
MONDAY EVENING, APRIL 27,
LAST NIGHT BUT FOUR
OF
LA BELLE HELENE,
OPERA BOUFFE IN THREE ACTS BY J. OFFENBACH,
TUESDAY EVENING APRIL 28,
LAST NIGHT BUT THREE
OF
LA BELLE HELENE.
WEDNESDAY EVENING, APRIL 29,
LAST NIGHT BUT TWO
OF
LA BELLE HELENE.
THURSDAY EVENING, APRIL 30,
LAST NIGHT BUT ONE
OF
LA BELLE HELENE.
FRIDAY EVENING, MAY 1,
POSITIVELY LAST NIGHT
OF
LA BELLE HELENE,
SATURDAY AFTERNOON, MAY 2,
GRAND FAREWELL MATINEE,
Commencing at one o'clock.

Seats for any of the above performances now ready at the
Box Office 20 and 201 Broadway.

WORRELL SISTERS' NEW YORK THEATRE.
THIRD WEEK AND EMPHATIC S. COLDS OF
THEY
SOPHIE HEENE, and JENNIE, la
PARIS and HELEN,
adapted from Offenbach.

LA BELLE HEURE.
Original music and vocal and orchestra arrangements directed by Mr. H. Tietjen, the direction.
To coincide with Mr. Falouner's farewell of
TOO MUCH FOR GOOD WILL,
with the popular, recent comic opera,
BY MR. M. S. M. STAFF-WILL, LL,
in his famous character of Romeo Tattler singing,
MATINEE SATURDAY, AT 2 P. M.

SAN FRANCISCO MINSTRELS, 553 BROADWAY.
The troupe commences at 4 o'clock.
The grand new musical comedy, "The Girl and the
BIRCH, WAMBOO, BERNARD AND BACKUS"
"SAN FRANCISCO MINSTRELS"
The grand burlesque ever produced in minstrelsy,
UNDER THE RED SKIN LAMP.
TROUBLES AT THE HOUSE OF THE HOTEL.
GRAND D. M. CHINESE OPERA.
Arthur Lloyd's great London production of
"THE BUNCH OF GRASS ALONG BRANCH,
and the screaming
RAILROAD EXPRESS TRAIN.

LAST WEEK
OF THE GREAT EUROPEAN CIRCUUS.
Under the direction of the managers and proprietors of
the American Circus, which was exhibited in
Paris in 1889, and in London, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516,

on the corner of BROADWAY AND THIRTY-FOURTH ST
FOR TWO WEEKS ONLY.

THOUSANDS TURNED AWAY NIGHTLY,
UNABLE TO GAIN ADMISSION.

THE MATINEES CROWDED
BY THE BEAUTY AND FASHION OF THE CITY.

THE EUROPEAN A STREET, GREETED WITH
 THE THIRD 404. BOUS STREET PAGEANT
 will take place if the weather is fine on
 MONDAY, APRIL 27, at 10 A. M. 27,
 or on the first day thereafter, and will pass over the foot
 bridge, leaving the place of exhibition at 10 A. M.
 Through Thirty-fourth street to Fifth avenue, down Fifth
 avenue to Twenty-sixth street, thence to Fourth avenue
 through Twenty, Twenty-two, Twenty-fourth and 26th streets
 and thence up Broadway to Thirty-fourth street.

LOOK OUT FOR THE LIVE LION LOOSE IN THE
 PERFORMANCE OF THE
 ST. LOUIS
 TRUPEES
 DAILY, EVENING AND EVENING,
 rain or shine.

Admission, 50 cents.

MRS. F. B. CONWAY'S PARK THEATRE—BROOKLYN
 Benefit of Miss VIOLET CAMPBELL.
 On which occasion Miss VIOLET CAMPBELL will appear in
 two new dances, entitled

1. THE NEW DANCE BY MISS F. B. CONWAY.
 Dick Rayne, a Damselkeeper..... Mrs. J. H. Delafontaine
 Hayne, his Daughter..... Miss Violet Campbell
 Hayne, his Daughter..... Mrs. J. H. Delafontaine

LYING HALL.
 Fourth and last performance of the season of the New
 York Lyric Opera Company.
 THIS (MONDAY) EVENING, APRIL 27, AT 8 O'CLOCK
 Beethoven's grand opera, first time in twenty years, "En
 rigli, or the Siege of Corinth." The opera is a very sweet
 psalm. "As the first opera." On which occasion the following
 eminent artists will appear:
 Madame FAREFA-ROU, Dr. GEORGE SIMPSON, MR.
 JOHN F. MORRAN, MR. GEORGE BRISTOW and THEO
 DORE. Tickets, 50 cents. Reserved seats, 50 cents.
 Can be had at Pond's music stores, 47 and 55 Broadway
 Bond's book store, 500 Broadway, and Irving Hall.

STEINWAY HALL.
 TUESDAY EVENING, APRIL 28, 1894.
 EIGHTH ANNUAL FESTIVAL AND CONCERT
 BY THE CHILDREN OF THE
 SUNDAY SCHOOL OF ST. ANNE'S CH. RHO, N.Y.
 Consisting of Recitations, Songs, Dialogues, Piano Solo
 and Organ Music.

YOUNG OF AGE. THE FLOWER GIRL. The three to twelve years of age.
Consisting of Songs, Marches, Counter Marches, following the Flower Girl, and the Sweet Young Man of the season, will be given by 38 little girls.
DR. WILLIAM REIDGE has kindly consented to perform his variations of "The Sweet Young Man" for the piano; Mr. **WILLIAM S. LEGGAT** to sing, and Mr. A. W. **DANIEL** to perform on the violin.

TICKETS FIFTY CENTS.

For sale at the Registry, No. 9 West Eighth street; John H. Cochran, Section of the Chamber of Trade, No. 62 Broadway Sunday School Union, No. 763 Broadway; N. Sears, Legatist, No. 100 Broadway; J. M. Hall, 4 South Main St.; Storey, No. 543 Broadway; apply at the Hall or anywhere else for tickets and performance. To commence at 8 o'clock; to terminate at 10 o'clock.

A CADEMY OF MUSIC.

THURSDAY EVENING, APRIL 30,

FAREWELL COMMEMORATIVE BENEFIT,

tendered by the dramatic profession to the popular actor,
MRS. E. L. DAVENPORT,

previous to his departure for California, on which occasion he will have the honor of appearing, in Shakespeare's great tragedy of
HAMLET.

E. L. DAVENPORT AS HAMLET.

WITH A GREAT CAST OF CHARACTERS.

Seats can be secured at the box office of the Academy, commencing Wednesday morning, April 29.

HOOLEY'S OPERA HOUSE, BROOKLYN.

REAPPEARANCE OF JOHN SULLIVAN.

Grand Historical Pageant, "THE LIFE OF JOHN SULLIVAN," entitled
"THE PROGRESS OF AMERICA."

George Anthony, Secured in the shipshape, all
Matinee every Saturday, at 2½ o'clock.

TRYING HALL.

MONDAY, MAY 4, 1908.
BLIND TOM'S CONCERTS.
BLIND TOM.
WONDERFUL KNOX ROY PIANIST.
will give a series of his recitative entertainments
commencing Monday, May 4, his first appearance in the city
since his return from Europe, where he was visited by thou-
sands and applauded by the masses as the
GREATEST MUSICAL GENIUS LIVING.

THE MAMMOTH TESTIMONIAL TO MR. M. GEARY
will take place Friday, May, on Wednesday, April 29,
John McDevide, the champion, the contestants
in the recent championship match, John Deery, Pierre
Gardner, and the champion, the champion, will be
the billiard profession. All persons names in the programme
will be present. The programme will be played on a beau-
tiful carrom table. Tickets \$1 to be used at all hotels and
billiard rooms.

DODD WORTH LANE.
300 Broadway.
Wonderful Exhibition of Pictures cut on paper no less
than 100 years old. The pictures are cut on paper no less
the only artist of the kind in the world.
It will be opened to the public on Monday, the 25th inst., from
10 A. M. to 10 P. M. not open on Sunday.

RENDSELSON UNION—SPECIAL NOTICE TO
MEMBERS.—There will be a full rehearsal, with orchestra
Monday, May 4, at 7 o'clock, at Irving Hall. A full attend-
ance is requested.

THE NATIONAL CONSERVATORY OF MUSIC has
now open for the spring term, at their new rooms, No. 41
Broadway.